



*Comite International
de Patinage Artistique*

DANCE

2008

**World Artistic
Skating Championships
Junior/Senior**

**Information on
COMPULSORY DANCES
and O.D.**

KAOHSIUNG

Chinese Taipei



JUNIOR AND SENIOR ORIGINAL DANCE AND FREE DANCE ALTERATIONS

DS 8.02

ENTRY AND EXIT ON THE FLOOR FOR DANCE

When a couple is announced for compulsory dances, original dance and free dance the entrance must be no longer than fifteen (15) seconds. The exit of the compulsory dances, original dance and free dance must be no longer than fifteen (15) seconds. The penalty for each extra second will be 0.1 for compulsory dances and 0.1 from the "B" mark for OD / Free Dance.

DS 8.28

FREE DANCE LIMITATIONS

8.28.05 – dance lifts are permitted (as outlined in DS 8.29) to enhance the performance of the programme (not to display feats of strength or acrobatics). A maximum of five (5) lifts in free dance will be allowed. The number of revolutions may not exceed one-and-a-half (1.5), **with the man's hands no higher than his shoulders**. Any choreographic movements in which the partner is assisted aloft, and has both feet off the floor shall be considered a lift. The change of position in a lift is permitted.

During a lift it is not allowed for the lady to assume an upside down position with the legs in a split or semi-split position in front of the man's face.

DS 8.29

FREE DANCE SET ELEMENTS

8.29.01 - Set elements that **MUST BE** included in a free dance programme are :

One straight-line step sequence, along the long axis of the rink (the middle of the rink), extending as near as possible the full length of the skating surface. During this step sequence the partners **MUST NOT** touch but remain no more than one arms length apart.

NOTE: the closer the couple skate this sequence without touching, and the more difficult the steps/turns, will obviously receive more credit.. (This is the same rules as OD (DS 8.24.24)

One step sequence - performed together in any dance hold, either Diagonal OR Serpentine, extending as near as possible to the full length of the skating surface.

DS 8.36

TIMING VIOLATIONS – COMPULSORY DANCE, OD AND FREE DANCE

Any deduction made by a judge for incorrect timing to the music must be based on the duration of the fault. For a timing fault, there must be a minimum deduction of 0.2 for compulsory dances and 0.2 from the “B” mark for OD/Free Dance.

DS 8.04

THE ORIGINAL DANCE (OD)

8.04.01 – The Original Dance will consist of a dance constructed of two (2) rhythms of the skaters choice, as listed below. Note – a couple can repeat the first rhythm they have chosen as a third change, **but it must be the same melody and tune as the first):-**

8.04.02 – Rhythms

	Year skated
Rhythm Combination	2007
Foxtrot, Quickstep, Charleston.	
Spanish Melody	2008
Paso Doble, Flamenco, Tango, Spanish Waltz.	
Memories of a Grand Ball	2009
Waltz, Polka, March, Galop.	
Latin Combination	2010
Mambo, Cha Cha, Samba, Rhumba.	
Swing Combination	2011
Swing, Jive, Boogie Woogie, Jitterbug, Rock & Roll, Blues.	

DS 8.24

ORIGINAL DANCE SET ELEMENTS

8.24.25

One straight-line step sequence, along the long axis of the rink, extending as near as possible the full length of the skating surface. During this step sequence the partners **MUST NOT** touch but remain no more than one arms length apart.

THIS ELEMENT MUST BE INCLUDED.

NOTE: The closer the couple skate this sequence without touching, and the more difficult the steps/turns, will obviously receive more credit.

8.24.26

One change of direction lift – one **SMALL LIFT MUST BE** executed with one change of direction – there must not be more than one half (1/2) revolution in the lift, only a change of direction, (either change of edge and/or forwards to backwards, or backwards to forwards), with the lady's waist no higher than the man's shoulder. **During the execution of this element it is not allowed for the lady to assume an upside down position with the legs in a split or semi-split position in front of the man's face.**

THIS ELEMENT MUST BE INCLUDED.

8.24.27

One diagonal step sequence together in any dance hold.

THIS ELEMENT MUST BE INCLUDED.

8.24.28

One dance spin (one position only) in any dance hold/position, with minimum 2 (two) and maximum 5 (five) revolutions.

THIS ELEMENT MUST BE INCLUDED.

ORIGINAL DANCE FOR 2008 SPANISH MEDLEY

Choice of Rhythms :

Flamenco. Tango. Paso Doble. Spanish Waltz.

Same rules apply as 2007 – The Original Dance will consist constructed of two (2) rhythms of the skaters choice as listed above. **NOTE:** a couple can repeat the first rhythm they have chosen as a third change but it must be the same melody and tune as the first.

Flamenco

Tempo – not set can be very fast, sometimes increases in tempo but also may be pauses and slow movements.

Music – varied and complex. Some 12 beat phrases divided into 4 sets of 3 with accents on 4,6,8,10,12.

Instruments – guitar, banderilla (Spanish Mandolin), castanets.

General Interpretation – appearing confident, but not overemphasized. Actually danced as solos – but can be very “man/woman” as dance as perform for one another – courtship, flirtation and dance around each other.

Tango

Tempo – varies from slow to medium.

Music - Either 1,2,3,4/and one (Argentine music)

Or 1,2,3, and 4 (Habanera music)

General Interpretation – stay very close in Tango or Reverse Tango hold – some with fast changes of direction – very “man/woman” – though may pretend attack/repel or ignore/pursue play “cat and mouse”

Paso Doble

Tempo - varies

Music – 2/4 time

General Interpretation – dance is also very “man/woman” with interplay of sexes and very close – she is strong, but he is stronger.

Spanish Waltz

Tempo - 90-180 beats/min, slow or fast depending on type selected

Music – 6/8 time

Instruments – Waltz music with strings or guitars and with Spanish flourishes such as sound of castanets etc. If vocal music is used it may have Spanish words.

General – Waltz positions and varied holds. A romantic “man/woman” relationship. Conforming the use of “Spanish” look but from Waltz – elegant, smooth, rhythmic, lilting with rotational movements and swaying.

Examples of Spanish Waltz music are :-

Kill Bill, Volume 2 (Malagena Salerosa)
Bizet, Volodos Fantasy of Carmen
Casadei, Valzer Spagnolo
Girasoli, Valzer Spagnolo

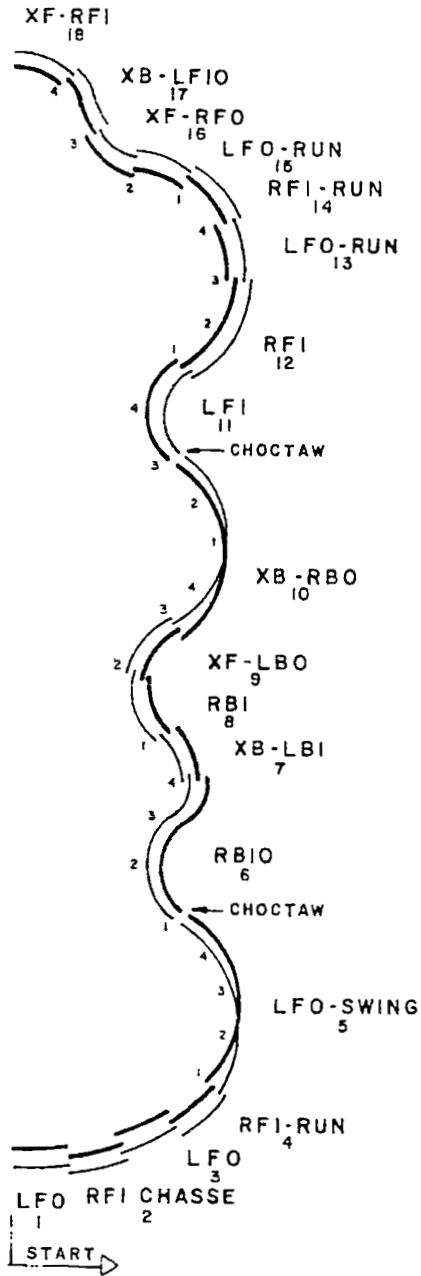
You can find information on the above tracks on the Internet.

Margaret Brooks
CIPA Vice-President
October 2007

THE QUICKSTEP

Step	Hold	Man's Step	Beats of Music			Woman's Steps
			M	Both	W	
1	Kilian	LFO		1		(Steps are the same for both man and woman)
2		RFI Chasse		1		
3		LFO		1		
4		RFI-Run		1		
5		LFO-Swing		4		
		Choctaw to:				
6		RBIO		3		
7		XB-LBI		1		
8		RBI		1		
9		XF-LBO		1		
10		XB-RBO		4		
		Choctaw to:				
11		LFI		2		
12		RFI		2		
13		LFO-Run		1		
14		RFI-Run		1		
15		LFO-Run		1		
16		XF-RFO		1		
17		XB-LFIO		1		
18		XF-RFI		1		

QUICKSTEP



MAN : —
WOMAN : - -

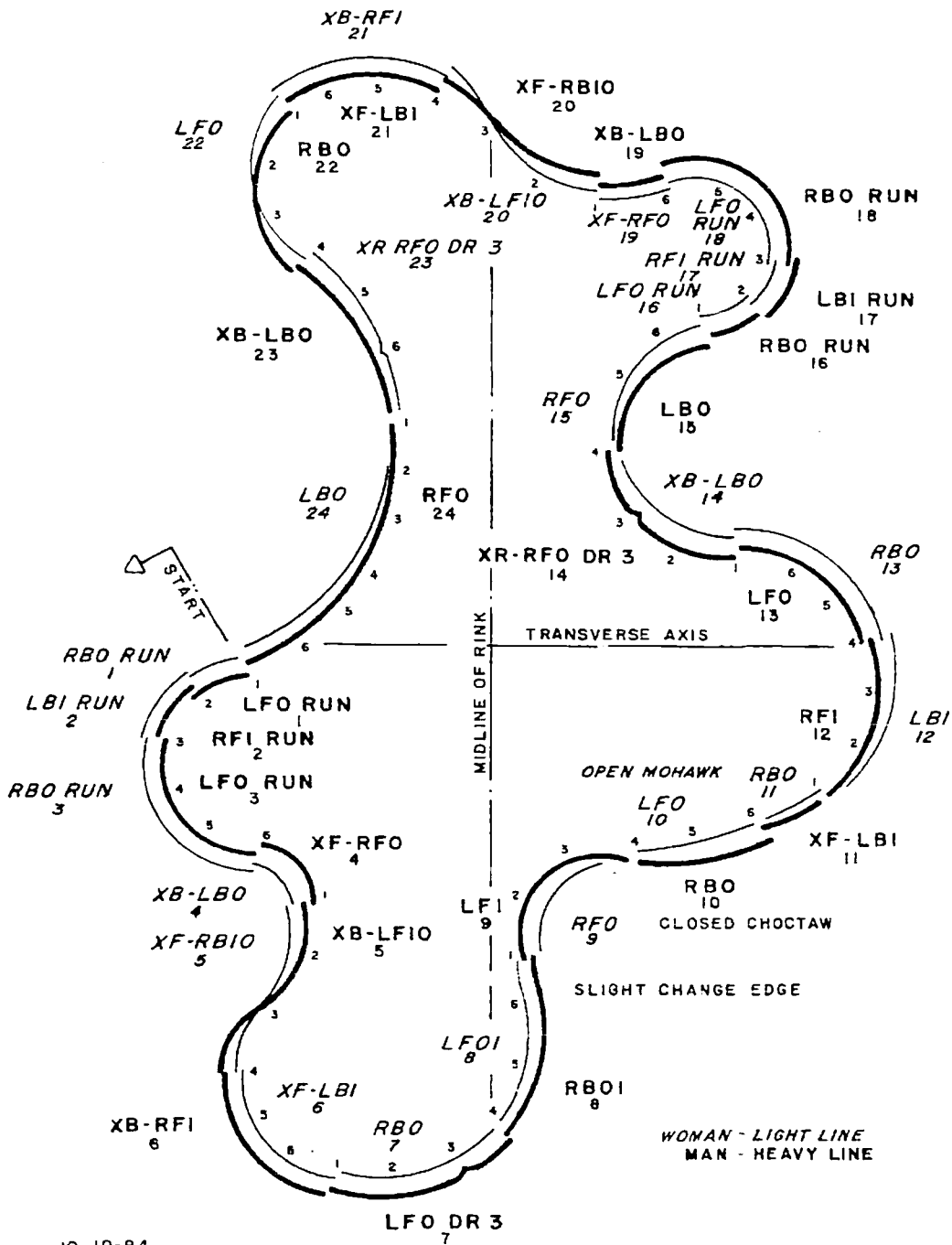
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CIPA

VIENNESE WALTZ

Step	Hold	Man's Step	Beats of Music			Woman's Steps
			M	Both	W	
1	Closed	LFO Run	1		1	RBO Run
2		RFI Run	1		1	LBI Run
3		LFO Run	3		3	RBO Run
4	Outside	XF-RFO	1		1	XB-LBO
5	Change to:	XB-LFIO	3		3	XF-RBIO
6	Reverse	XB-RFI	3		3	XF-LBI
7		LFO-3	3		3	RBO Mohawk to:
8		RBOI Mohawk to:	3		3	LFOI
9		LFI	3		3	RFO
		Closed Choctaw to:				
10		RBO	2		2	LFO Open Mohawk to:
11		XF-LBI Mohawk to:	1		1	RBO
12		RFI	3		3	LBI
13		LFO	3		3	RBO
14		XR-RFO-3	3		3	XB-LBO Mohawk to:
15		LBO	3		3	RFO
16		RBO-Run	1		1	LFO-Run
17		LBI-Run	1		1	RFI-Run
18		RBO-Run	3		3	LFO-Run
19	Outside	XB-LFO	1		1	XF-RFO
20		XF-RBIO	3		3	XB-LFIO
21	Reverse	XF-LBI	3		3	XB-RFI
22		RBO	3		3	LFO
23		XB-LBO Mohawk to:	3		3	XR-RFO-3
24		RFO	6		6	LBO

VIENNESE WALTZ



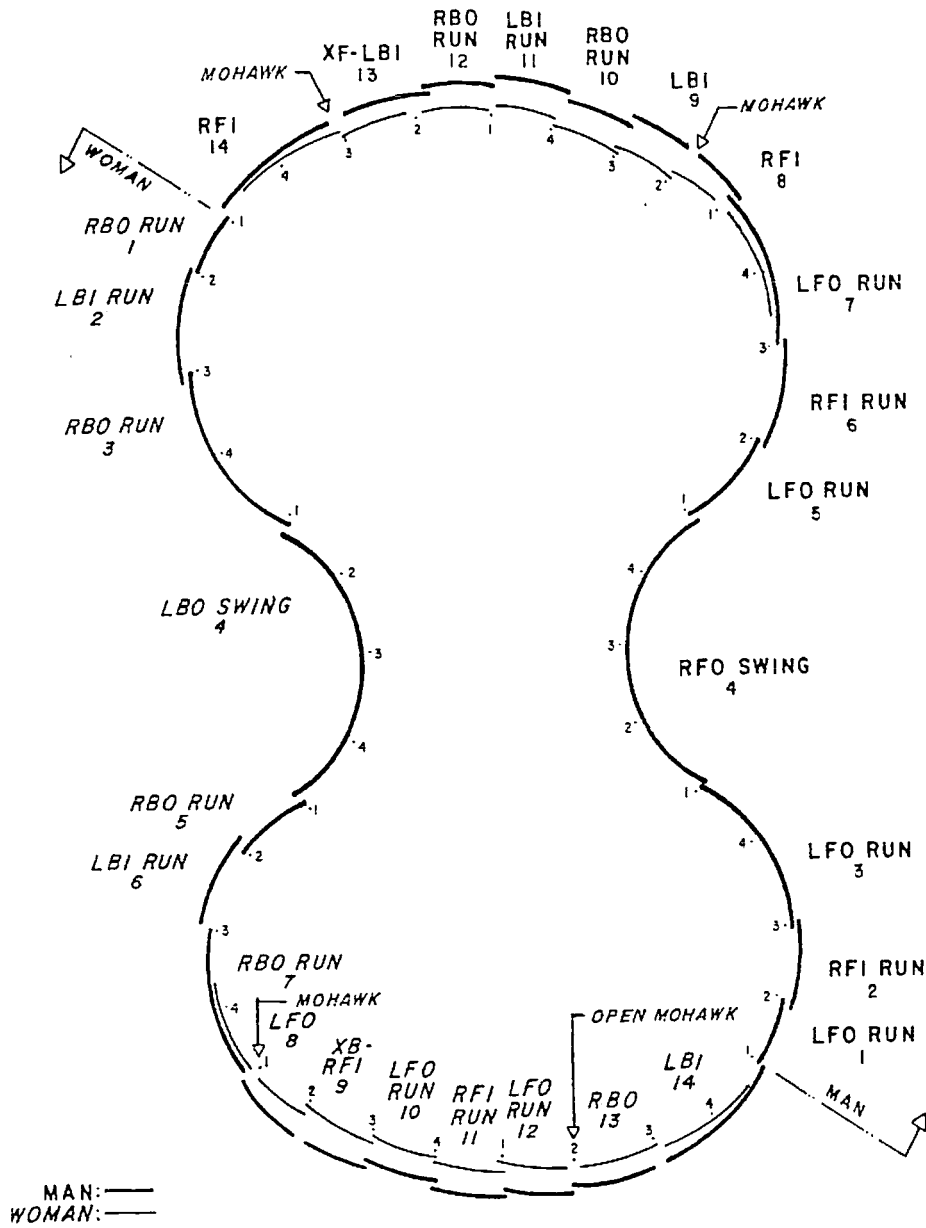
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CIPA

FOURTEEN STEP

Step	Hold	Man's Step	Beats of Music			Woman's Steps
			M	Both	W	
1	Closed	LFO-Run		1		RBO-Run
2		RFI-Run		1		LBI-Run
3		LFO-Run		2		RBO-Run
4		RFO-Swing		4		LBO-Swing
5		LFO-Run		1		RBO-Run
6		RFI-Run		1		LBI-Run
7		LFO-Run		2		RBO-Run Mohawk to
8		RFI Mohawk to		1		LFO
9	Outside	LBI		1		XB-RFI
10		RBO-Run		1		LFO-Run
11		LBI-Run		1		RFI-Run
12		RBO-Run		1		LFO-Run Mohawk to
13		XF-LBI Mohawk to		1		RBO
14		RFI		2		LBI

THE FOURTEEN STEP



IMPERIAL TANGO

Step	Hold	Man's Step	Beats of Music			Woman's Steps
			M	Both	W	
1	Foxtrot	LFO		1		LFO
2		RFI-Run		1		RFI Run
3		LFO Flat LFI		4		LFO Flat LFI
4		RBI Open Mohawk		1		RBI Open Mohawk
5		LBO		1		LBO
6	Kilian	RFO		2		RFO
7		Cross Roll LFO Three		2		Cross Roll LFO Three
8		RBO		1		RBO
9		LBI X-F Chasse		1		LBI X-F Chasse
10		RBO		2		RBO
11		LFO		1		LFO
12		RFI X-B Chasse		1		RFI X-B Chasse
13		LFO		2		LFO
14		RBO Mohawk		2		RBO Mohawk
15		LBI X-F		1		LBI X-F
16		RFI		1		RFI

IMPERIAL TANGO

